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National-specific features of the new avant-garde Egyptian prose of the late 20th century

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Abstract

© the author(s). The fact is that up-to date there are no researches concerning avant-garde prose of Egypt aimed at defining its national-specific features, the prose is hardly known to domestic and western literary criticism. Therefore the object of the study is to reveal the best samples of avant-garde Egyptian prose, reflecting postmodernism esthetics and to show their national and specific features. At the present time the integrated method of the analysis of the literary text is of great importance. The main method of our research is a conceptual and contextual analysis of the chosen works of art from the position of hermeneutic and esthetic direction of philological researches. The results of the research show that modern Egyptian prose, mastering the intellectual experience of world culture within the frame of the national cultural heritage, revealed a new technique and brought new contents to literature. The innovation is defined by orientation of the authors to mythological transplantation of figurative system. There is a multilevel organization of the text, an encryption of semantic layers, destruction of a traditional subject basis. The materials of the article can be useful for the development of the manual on the world literature, stylistics of the Arabic language and translation practice.

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Keywords

Avant-garde esthetics, Concept of postmodernism, Heritage of world culture, Modern Egyptian prose, Sufism